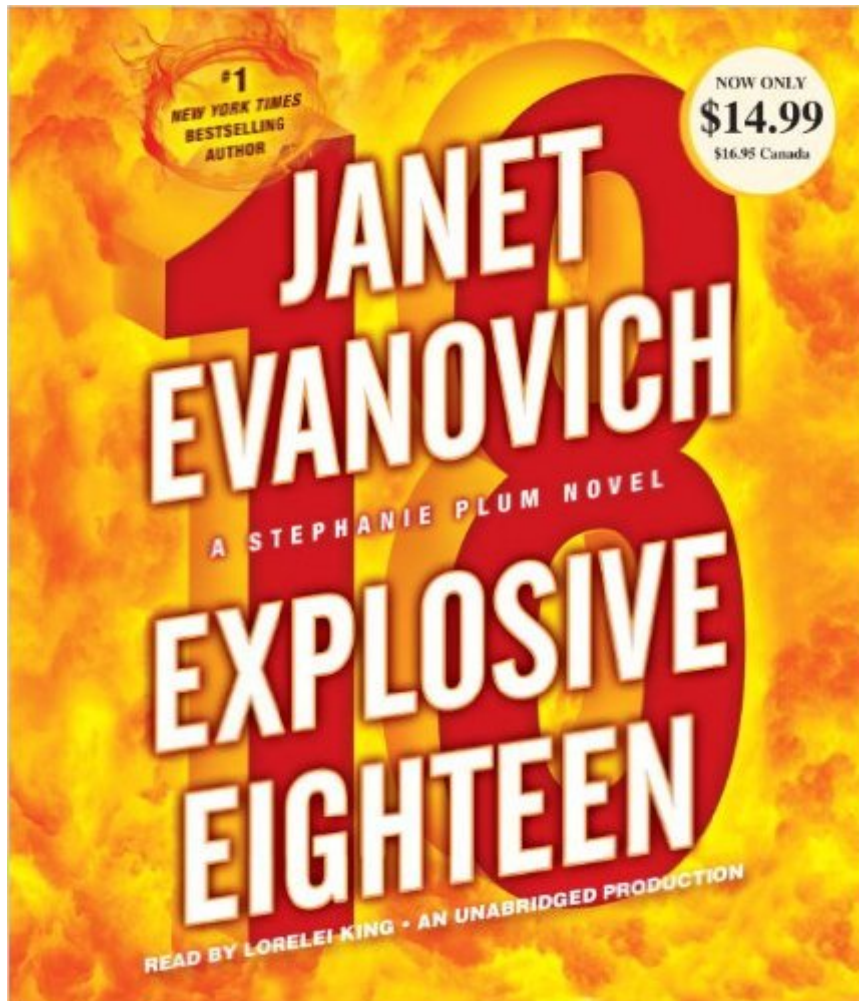


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Explosive Eighteen: A Stephanie Plum Novel



Synopsis

Bounty hunter Stephanie Plum's life is set to blow sky high when international murder hits dangerously close to home, in this dynamite novel by Janet Evanovich. Before Stephanie can even step foot off Flight 127 Hawaii to Newark, she's knee deep in trouble. Her dream vacation turned into a nightmare, and she's flying back to New Jersey solo. Worse still, her seatmate never returned to the plane after the L.A. layover. Now he's dead and a ragtag collection of thugs and psychos, not to mention the FBI, are all looking for a photograph he was supposed to be carrying. Only one person has seen the missing photo Stephanie Plum. Now she's the target. An FBI sketch artist helps Stephanie re-create the person in the photo, but the first try looks more like Tom Cruise. Until Stephanie can improve her descriptive skills, she'll need to watch her back. Over at the bail bonds agency things are going from bad to worse. Vinnie's temporary HQ has gone up in smoke. Stephanie's wheelman, Lula, falls for their largest skip yet. Lifetime arch nemesis Joyce Barnhardt moves into Stephanie's apartment. And everyone wants to know what happened in Hawaii? Morelli, Trenton's hottest cop, isn't talking about Hawaii. Ranger, the man of mystery, isn't talking about Hawaii. And all Stephanie is willing to say about her Hawaiian vacation is . . . It's complicated.

Book Information

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Customer Reviews

CONTAINS SPOILERS~I think this pretty much sums up how I feel about the book: I just finished reading it a few hours ago and I can't really remember what happened. In fact, the entire series has

become something that I don't really remember. The first books were so good, they drew me in, they made me read nonstop for days to catch up on the series. And now here we are at 18 and I almost had to MAKE myself sit down and read it. I probably wouldn't have finished it at all if I didn't have a friend that was waiting to talk about it with me. It was 300 pages of nothing, or more accurately, 300 pages of the SAME thing, just surprisingly more boring the 18th time around. More Stephanie being outsmarted by idiot criminals (that is one thing I do remember. She let that guy steal her car AT LEAST THREE TIMES, are you kidding me with this? Yes, please bring your bag to the door again, it's not like the purse snatcher is going to snatch it again), more flip-flopping between men (I have nothing against women taking charge of their sex lives and sleeping with who they want but when you're acting like you need to choose one, but continue to string along both? I don't know how they haven't both dumped her yet), even less character development than ever thought possible (although I'm surprised she actually managed to fend off that guy in the parking garage. I literally did not believe it when I first read it. Snaps for you, Ms. Plum) and none of that realness that drew me in in the beginning. I know that I shouldn't expect literary masterpieces, but the beginning of this series was so good that it set high standards. Standards that are not being met anymore. How long does she honestly think she can drag these on for? I've come across very few positive reviews for the last few books.

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